

ASAMI ROBLEDO-ALLEN YAMAMOTO

Email: AsamiRobledo@Asami.me

Pronouns: She/Her/Ella

EDUCATION

PhD University of Texas at Austin, Curriculum & Instruction *Estimated 2027/28*
Focus on Bilingual and Bicultural Education

MA University of North Texas, Art Education May 2019
Certification: Art Museum Education

BFA University of North Texas, Art Education May 2016
Certification: EC-12 Texas Art Educator
Minor in Art History and Psychology

CERTIFICATIONS

Texas Art EC-12 Educator
Art Museum Educator

LANGUAGES

Spanish: Native Language, Fluent, distinguished levels in listening, speaking, reading, and writing.

English: Fluent, distinguished levels in listening, speaking, reading, and writing.

RESEARCH INTEREST AREAS

Art Museum Education, Social Justice Art Education, Bilingual Education, Empathy,
Disability Justice in Art Museums, Anti-racism Museum Education, Pedagogy of Love

WORKING EXPERIENCE

Latinos in Heritage Conservation

Interim Director of Communications and Marketing (in addition to Director of Education and Outreach)

January 2025 to Current

- Streamline communications (social media, press relations, and all external facing communication)
- Establish language and translation policies
- Manage members of the Communication and Marketing team
- Design logos and assets for all new projects
- Edit video and audio for all productions
- Continued responsibilities established for the Director of Education and Outreach

Director of Education and Outreach

September 2024 to Current

- Create and deliver innovative educational programs and resources to engage diverse Latinx audiences and foster a deeper understanding of Latinx historic preservation
- Provide leadership and mentorship to the Geospatial Project Manager, The Administrative Specialist, Education & Outreach Fellows, and other team members as needed.
- Collaborate with other departments and senior staff to develop and implement LHC's overall strategic goals.
- Build strong partnerships and represent the organization at community events.
- Facilitate professional development for educators.
- Continued responsibilities established for the Project Manager

Project Manager

September 2022 to August 2024

- Oversee the [Abuelas Project](#), a multi-year GIS preservation initiative to collect, curate, and amplify stories about places that matter to Latinx communities.
- Co-lead in the creation of the [Latinx Preservation Toolkit](#), a digital and video toolkit to help Latinx communities preserve and protect their historic sites.
- Manage assigned projects; develop project workflows, timelines, and plans. Define deliverables and resources required for successful and seamless execution to ensure deadlines and milestones are met.
- Recruit, hire, and supervise graduate fellows
- Assist Executive Director and staff with fundraising efforts as requested.
- Research stories and images, and content creation for online use, blogs, newspaper and print.
- Participate in campaign planning where appropriate.
- Manage internal and external partners, respond to project inquiries, lead project meeting agendas, and ensure meeting goals are accomplished.
- Represent the organization at community meetings and events.
- Lead teacher professional development workshops

The Kimbell Museum of Art

Spanish Translator

Oct 2022 to July 2023

- Translate (English to Spanish), edit, and review KAM documents for the education, marketing, and public relations department

Community and Bilingual Program Coordinator

Dec 2021 to Oct 2022

- Translate (English to Spanish) museum text
- Record voiceovers for bilingual education videos and audio-guides
- Facilitate tours and education programs bilingually
- Also includes all below responsibilities

Community Engagement Coordinator

Oct 2020 to Dec 2021

- Primarily responsible for developing inclusive programs and accessibility resources designed to serve diverse communities, with a focus on early childhood education, teens, and enrichment for audience with complex needs.

- To create welcoming environments and experiences for early learners at the museum- including updates to “Studio A” play space for families with children five and younger, story-time programs, and offerings at Family Festivals and other largescale events
- To facilitate flexible gallery and studio programs for individuals with different abilities, including individuals with Alzheimer’s and/or dementia, intellectual or developmental disabilities, or persistent behavioral health disorders and their care partners; other projects may include developing resources or coordinating access services for visitors who are deaf or hard-of-hearing; who have low vision or are blind; and/or who have developmental, learning, physical, or emotional disabilities.
- To collaborate with the Educational Resources Coordinator to facilitate programs that activate teen involvement at the museum- including Kimbell Teen Council and Hangouts
- To nurture community engagement and build relationships with underserved audiences through partnerships with local advocacy groups, selected outreach initiatives, and the Nuestro Kimbell advisory committee.

The Amon Carter Museum of American Art

Bilingual Gallery Teacher

Aug 2019 to Oct 2020

- Contribute to the development of and facilitate onsite programming and tours of the Amon Carter Museum of American Art for community organizations serving PreK–12th grade audiences.
- Contribute to the development of and facilitate offsite programs for community organizations serving PreK-12th grade audiences and community groups.
- Attend education sessions to learn about the objects in the collection and special exhibitions and participate in specialized professional development related to teaching techniques and strategies.
- Stay informed of school curriculum, state standards, technology, and art techniques and materials relevant to onsite and offsite museum experiences.
- Help facilitate public programs as needed.
- Help facilitate professional development for educators and leaders of community organizations, as needed.
- Be an ambassador for the museum, and promote museum programs and exhibitions to educators, students, and museum visitors.
- Maintain an updated Outlook calendar and inbox to stay informed about museum initiatives maintain calendar collaboration with colleagues.
- Maintain confidentiality of museum information.

FELLOWSHIPS & INTERNSHIPS

National Women’s History Museum

Museum Studies Fellow

January 2025 to February 2027

- Functioning within the Education and Exhibitions Team as a research associate and providing programmatic and curatorial support to the Museum’s exhibitions conceptualization, virtual education programs, and online presence, the fellow

will assist in the development of content for the Museum's compendium of online learning resources, participate in associated virtual programming, and actively contribute to the Museum's K-12 research agenda and/or exhibitions planning.

National Association of Latino Arts and Culture (NALAC)

Advocacy Leadership Institute (ALI) Fellow

March 2023 to April 2023

- Through the NALAC Advocacy Leadership Institute, participants are equipped with necessary tools to communicate effectively with elected officials, lead proactive efforts in their own communities, and understand the frameworks involved in shaping cultural policy.
- The fellowship included a three-day intensive training program in Washington, D.C. with sessions taking place on Capitol Hill, the National Endowment of the Arts, Americans for the Arts and various Smithsonian institutions.
- Fellow met with representatives of Texas including Senator Ted Cruz, staff members of Senator John Cornyn, and Congressmen Henry Cuellar to advocate for Latinx arts.

The Amon Carter Museum of American Art

Intern for School and Community Outreach

May 2018 to Aug 2018

- *School Tours/Teacher Programs*
 - Observed a variety of teaching styles for diverse audiences in the galleries from Amon Carter educators and gallery teachers.
 - Assisted in the preparation for tours of school-aged children.
 - Researched and collaboratively brainstormed ideas for teaching in the galleries.
 - Assisted with and co-teach gallery tours with up to 15 students.
- *Community Outreach/Distance Learning (DL)*
 - Observed distance learning programming and noted the similarities and differences between DL opportunities and on-site school tours.
 - Learned and assisted in the functions of organizing, scheduling, and planning distance learning programs for various groups of students/adults.
 - Researched distance learning best practices in the museum field
 - Assisted with the preparation and facilitation of workshops for youth-serving organizations.
 - Researched and collaboratively brainstormed ideas for community teaching.
 - Observed, assisted, and lead with the planning and facilitation of site visits and offsite community teaching with up to 30 students.

University of North Texas, College of Visual Arts

Teaching Assistant

Aug 2017 to May 2018

- Introduction to Communication Design, an undergraduate, pre-major course averaging 200 students per semester, covering the following topics: logo design, principles and elements of design, and font design.

- Art Appreciation (in person and online), an undergraduate, non-art major course averaging 200 students per semester, covering the following topics: principles and elements of design, art vocabulary, and art history.
- Graded quizzes, exams, attendance, projects, and homework
- Hosted office hours once a week where I assisted students who had questions over the course material.
- Established rapid and reliable communication between students and myself.
- Coordinated grading and labs with a team of 2-6 other teaching assistants.

Student Teaching

2014 to 2016

- Curtis Middle School: 03/16–05/16
- Bolin Elementary 03/2015 –05/2015 & 01/2016–03/2016
- Colleyville Middle School: 10/2015 –11/2015
- Cottonwood Creek Elementary 10/2014–12/2014
- John Paul II High School: 10/2014- 12/2014

PROFESSIONAL AFFILIATIONS

Museum Education Roundtable

August 2023-2025

- Co-Chair of the Editorial Team
- Guest Editor for the Virtual Special Issue: [“I Quit! :Acknowledging burnout and the need for empathy and self-care in museum education](#)

August 2022

- Board member

May 2020

- Member

American Alliance of Museums 2020-Present

- Member

National Art Education Association 2017- Present

- Member

PUBLICATIONS

Fuentes, J., Hernández, M., & **Robledo-Allen Yamamoto, A.** (2022). Redefining “American”: Expanding the Canon by Connecting With Students’ Lives. *Art Education (Reston)*, 75(3), 51–56. <https://doi.org/10.1080/00043125.2022.2028545>

Robledo-Allen Yamamoto, A. (2021, September). *Dime que me ves: Facilitating bilingual programs for the community*. Museum Education Roundtable Blog. <https://www.museumedu.org/dime-que-me-ves-facilitating-bilingual-programs-for-the-community/>

Robledo-Allen Yamamoto, A., Robledo, F., & Perez, G. (2025). *Language Inclusion in Museums*. Rowman & Littlefield.—**WORK IN PROGRESS**

Robledo-Allen Yamamoto, A., & Asfora Galuban, B. (2022). Illness and Empathy: Promoting Anti-Ableist Practices in Art Museum Education. *Journal of Museum Education*, 47(2), 223–237. <https://doi.org/10.1080/10598650.2022.2072609>

GUEST LECTURING, CONFERENCES, & NEWS APPEARANCES

Conference Presentations

American Alliance of Museums Annual Meeting. (2025, May). *A museum that can only speak English is not a museum: Translating cultures*. Los Angeles, CA.

National Art Education Association Conference. (2025, March). *Más idiomas: Language inclusion in museums*. St. Louis, MO.

Congreso. (2024, August). *Latinx Route 66: Exploring Latinx contributions along the Mother Road*. Albuquerque, NM.

American Alliance of Museums Annual Meeting. (2024, May). *Disrupting the traditional narrative: Including oral histories in museums*. Boston, MA.

National Art Education Association Conference. (2023, April). *Say it again, but in Spanish this time: Offering multilingual museum education*. San Antonio, TX.

National Art Education Association Conference. (2023, April). *BIPOC affinity space of museum educators*. San Antonio, TX.

National Art Education Association Conference. (2022). *Illness, empathy, and friendship: Promoting anti-ableist practices in art museum education*. New York, NY.

Guest Lectures

University of Cincinnati. (2024, November). *Arts education & community engagement (AADM 8012)*. Cincinnati, OH.

University of North Texas. (2024, September). *Seminar in art museums (AEAH 5940)*. Denton, TX.

Panel Discussions

Dallas Truth, Racial Healing & Transformation: Transformation Tuesday. (n.d.). *Race, racism, & museum educators and arts administrators*. Dallas, TX.

Media Appearances

Telemundo Amarillo. (2024, May). *An interview in Spanish with Nelly Ramirez about Latinos in heritage conservation in Amarillo, Texas*. Amarillo, TX.

My High Plains. (2024, May). *An interview in English with Princess Bryant about the Latinx Route 66 in Amarillo, Texas*. Amarillo, TX.

NBC5 DFW and Telemundo 39. (n.d.). *Interview in English with Laura Harris about The Kimbell Art Museum's first bilingual program, Pictures and Pages/Fotos y Libros*. Dallas, TX.

ADDITIONAL

Certified Wedding Planner

- Completed course work through AACWP.

CPR, AED, and First Aide Certified

Skilled in Adobe Premier, Illustrator, Photoshop, and Audition, and Canva